

1962

KPFA FOLIO
February 26 to
March 11

KPFA Feb 26 - MARCH 11, 1962

SOME THOUGHTS ON OPERATING A RADIO STATION, III

Music is omnipresent in our daily lives. It is piped into bookstores, restaurants, grocery stores, besides the thousands of broadcast hours available every day to radio audiences. A statistician would probably reach the conclusion that Americans today consume—in many instances in the same way as any other commodity—more musical notes per capita than any other people ever have. And statistics have already shown that the percentage of listeners to “classical” or “serious” music continues to rise every year. The availability of music today would astound those performers a generation ago who sought new audiences.

We are apt to be amused today at the programs of the Traveling Lyceum, or the music offered by record and radio thirty years ago. Times have changed even in the last thirteen years, from the day when KPFA was unique in offering concerts uninterrupted by commercials. Recognizing that more good music is heard by more listeners than ever before, the question of the role of music in people's lives is sharpened as never before.

In 1956 Pacifica Foundation's president, Lewis Hill, wrote: “Since it is generally true of the times that commercial broadcasting leaves unserved most of the interests that might be classified under ‘serious art and thought,’ it is possible that KPFA's type of programming has, to this extent, a logical function in any listener-sponsorship undertaking.” Since that time radio has become much more sophisticated. One may hear in one day many hours of “classical” music, which in its usual definition means those masterpieces of acknowledged excellence. In broadcasting and listening to this music, one is assured of demonstrating good taste. Lists of the “Top 40” in classical music are actually printed to guide the listener (or broadcaster). Recorded music is one of the easiest and least expensive programs to broadcast—a stack of records and a disc jockey-engineer to read the record jackets can fill many hours a day at minimum production cost, depending on the popularity of the disc jockey. At times audiences are polled to determine which masterpieces of classical music should be broadcast. Success is assured.

The result is an established catalogue of good music. Such static programming, if adopted, has the advantage of being correct without exercise of judgment or responsibility.

By another extreme, with the desire to be completely impartial, one may decide to program everything simply because it exists. Here all responsibility is again abrogated since a music director is not even cognizant of the demands of his audience, and he can scarcely be held responsible for the total world of music he chooses to program.

Accompanying all of this is the growing inclination to treat music as an accessory to other activities. In these circumstances it is essential that the music not compel attention or reaction. We hear of “music to eat to,” “music to relax by,” “music to work by.” It is easily demonstrated that music not liked upsets the digestion, interrupts work, or irritates, especially at the end of a busy day.

There is another kind of music—simply, music to listen to.

Discussing the ideals of Pacifica Foundation, Lewis Hill wrote: “The audience was believed to consist of an individual, whose intention was to listen.” Pacifica's music programming assumes interest in the music itself—not in its status value, its value as a background to social activity or household chores. By the same token we believe the listener need not be titillated by novelty concerts which may show more the music director's patience in finding two hours of concerti for percussion instruments or string quartets dedicated to King, rather than a genuine consideration of the quality of the music itself. In this spirit we do not hold medieval or contemporary music as an oddity to be isolated. Through context we try to show each composition for its own interest. The Music Committee and the individual Music Directors assume responsibility for the conscious selection of our programs. We believe, as Lewis Hill states, that we owe our listeners important music not available through other channels, whether it be old music or festivals of Mozart, Wagner or contemporary music.

At the same time we do not believe anyone can like all of the music we broadcast. A listener will wish to select and judge. One does not know “what he likes,” only what he has liked in the past. We are neither proselytizing nor lecturing at you. We do not deny your individual taste; we affirm it. We only hope, through some of our music programs, to engage your imaginative and critical powers for your own pleasure.

TREVOR THOMAS, MGR.

THE KPFA FOLIO

VOL. 12, No. 24

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK, at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI, at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is a photograph of the Monterey shore, taken by Vernon D. Sutchter of Berkeley.

MONDAY, February 26

7:00 CHAMBER MUSIC

CORELLI Trio Sonata, C major, Op. 3, No. 8

(Musicorum Arcadia) (Vox VBX 36) (8)

SCHUBERT Piano Sonata No. 3, E major

(Wuehrer) (Vox VBX 11) (27)

MOZART String Quintet, B \flat major, K. 174

(Kessinger, Barchet Quartet) (Vox VBX 3) (26)

SILCHER Piano Variations, Op. 1

(Galling) (Barenreiter 25F906) (11)

BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1

(Wlach, Demus) (Westminster 18446) (23)

EZAKI Sonata for Piano

(Ezaki) (Festival) (11)

9:00 COMMENTARY: Helen Nelson. (Feb. 25)

9:15 ANNA KARENINA: Leo Tolstoy's classic novel, dramatized in twelve episodes by the BBC, with Mary Winbush as Anna, Simon Lack as Count Vronsky, Hugh Manning as Levin, Monica Grey as Dolly, produced by Martyn C. Webster. Further episodes will be broadcast at the same time on succeeding weekday mornings until completion.

9:45 CIVIL RIGHTS: Stephen Horn, legislative assistant to Senator Thomas Kuchel, and William Taylor of the US Civil Rights Commission in a panel discussion chaired by Terry Francois, president of the San Francisco branch of the NAACP. They comment on the civil rights activities of the last Congress, in this program recorded at the legislative conference of the Americans for Democratic Action held recently in San Francisco. A second program from the conference, **An Open End Discussion**, is heard later this afternoon. (Feb. 10)

11:00 ORCHESTRAL CONCERT (Feb. 13)

WAGNER Siegfried Idyll (15)

STAMITZ Orchestral Trio, C major, Op. 1, No. 1 (14)

DALLAPICCOLA Piccola Musica Notturmo (7)

BEETHOVEN Symphony No. 4, B \flat major, Op. 60 (32)

12:15 ESCAPE!: Anthony Boucher reviews recent mystery, science fiction, and fantasy books. (Feb. 24)

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Feb. 21)

1:45 CHINA PRESS REVIEW: William C. Berges. (Feb. 24)

2:00 AN OPEN END DISCUSSION: Recorded at the ADA conference on the prospects for the 1962 Congress held in San Francisco. William Taylor of the US Civil Rights Commission, William Shannon of the **New York Post**, and Stephen Horn, legislative assistant to Senator Thomas Kuchel, discuss, among other things, the question of Congressional reform. The moderator is Paul Jacobs of the Fund for the Republic. (Feb. 11)

3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Feb. 23)

3:15 REVIEW OF THE FOREIGN RADIO: Chris Koch. (Feb. 24)

3:30 CHAMBER MUSIC (Feb. 18)

CORELLI Trio Sonata, D major, Op. 4, No. 1 (8)

HINDEMITH Kammermusik, Op. 24, No. 1 (15)

MOZART Quartet, D minor, K. 173 (15)

KAGEL Transicion II for Piano, Percussion and Tape Recorder (18)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads the Grimm fairy tale, "Spindle, Shuttle, and Needle."

"Concert at Town Hall": Oscar Brand talks about and sings American folk songs. (Campus Records)

"The Story of Hime": Bill Butler reads a Japanese fairy tale.

"The Little Prince": Joan Gibbons with the first part of the story by Antoine de Saint-Exupery.

"Signpost to One of Nature's First Land Families": Written by Janet Nickelsburg and read by Arlene Sagan.

5:30 ORCHESTRAL-VOCAL CONCERTBERLIOZ *La Captive*, Op. 12(Steber, Orch—Mitropoulos) (Columbia 4940) (8)
BACH Cantata "Es Wartet alles auf dich"

(Soloists, Choir, Ens—Doormann) (Cantate 1103) (26)

RAVEL *Two Hebraic Melodies*

(Danco, Suisse Romande Orch—Ansermet) (London 5361) (6)

HAYDN *Salve Regina*, G minor

(Soloists, Choir, London Ens—Blech) (Odeon E80055) (22)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.**7:15 COMMENTARY:** Father Eugene Boyle. (FEB. 27)**7:30 REPORT ON MUSIC:** Glenn Glasow. (FEB. 27)**8:15 HISPANIC-AMERICAN REPORT:** Dr. Ronald Hilton, director of the Institute for Hispanic-American and Luso-Brazilian Studies at Stanford University, and his guests discuss some aspect of current Latin American affairs.**8:45 CONTEMPORARY MUSIC FESTIVAL: OSAKA, 1961:** Recorded at the Mido Hall in Osaka, Japan. Performances are by the Festival Orchestra and smaller ensembles conducted by Seiji Ozawa. Recordings courtesy of the Japan Broadcasting Corporation.MOROI *Composition for Orchestra No. 5* (Ode to Schoenberg) (6)ICHIYANAGI *Music for Strings No. 2; Music for Piano*, Nos. 4, 6 (9)IRINO *Music for Vibraphone and Piano* (7)TAKEMITSU *Ring for Flute, Guitar and Lute* (9)MAYUZUMI *String Quartet* (14)**9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXVIII:** Leonid Belozubov. (FEB. 27)**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (FEB. 27)**10:15 THE HOUSE OF BISWAS:** West Indian novelist J. V. Naipaul's important new work is previewed by Dan Jacobson, the South African novelist, in a review recorded for Pacifica Radio at the BBC studios in London.**10:30 PORTRAIT OF THE AMERICAN AGITATOR:** A socio-psychological analysis of the agitator as a type of political activist in the American political system written by Leo Lowenthal and Norbert Guterman. The program includes illustrative excerpts from radical rightists, in this KPFA production of the original article from *Public Opinion Quarterly*.**11:00 SOME REFLECTIONS ON SCIENCE AND CULTURE:** A talk by Dr. Robert Oppenheimer, director of Princeton's Institute of Advanced Studies, recorded at the 1961 Summer lecture series of the University of Colorado. (Feb. 18)**TUESDAY, February 27****7:00 ORCHESTRAL-VOCAL CONCERT**

RITTER Cantata "O amantissime sponse Jesu"

(Heynis, Choir, Orch—Van der Horst) (Epic 3683) (14)

STRAVINSKY *Les Noces*

(Netherlands Choir, Ens—de Nobel) (Epic 3231) (24)

LISZT *Faust Symphony*

(Young, Chorus, Royal Phil—Beecham) (Capitol 7197) (70)

9:00 COMMENTARY: Father Eugene Boyle. (Feb. 26)**9:15 ANNA KARENINA—II:** A dramatization of Tolstoy's novel by the BBC.**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (Feb. 26)**10:00 SEGREGATION IN NORTHERN SCHOOLS:** Attorney Anne Fagan Ginger discusses the Highland Park case, which centered around school segregation, with the Detroit attorney who served as plaintiff's counsel, civil liberties lawyer Ernest Goodman. (Feb. 6)**10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXVIII:** Leonid Belozubov. (Feb. 26)**11:00 CHAMBER MUSIC** (Feb. 14)BACH *Sonata for Flute and Continuo*, E minor (14)BRAHMS *Sextet No. 1*, B \flat major, Op. 18 (37)MOZART *Quartet for Flute and Strings*, D major. K. 285 (14)**12:15 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY: Existence.** The third in a series of nine William James lectures delivered at Harvard by Gabriel Marcel, the noted French philosopher. (Feb. 24)**1:15 ORCHESTRAL-VOCAL CONCERT** (Feb. 19)BRAHMS *Symphony No. 3*, F major, Op. 90 (39)MOZART *A Little Freemason's Cantata*, K. 623 (13)KRENEK *Eleven Transparencies* (17)**2:30 TEACHERS AND STRIKES, EAST AND WEST:** Henry Clarke, regional organizer for the American Federation of Teachers, discusses the collective bargaining election in New York City in which the AFT affiliate there won the right to represent teachers. He is interviewed by KPFA's Gene Marine and Bill Plosser. (Feb. 4)**3:45 REPORT ON MUSIC:** Glenn Glasow. (Feb. 26)**4:30 PROGRAMS FOR YOUNG PEOPLE**

"With a Song and a Dance": Natalie Lessinger.

"The Little Prince": Joan Gibbons reads the second part of the story by Antoine de Saint-Exupery.

"Robinson Crusoe": Chuck Levy and Virginia Maynard conclude the dramatization of the story by Daniel Defoe as adapted by Eric St. Clair. (KPFA Archives)

5:30 CHAMBER-VOCAL CONCERT

BACH Cantata No. 189, "Meine Seele rühmt und preist"

(Rotzsch, Ens—Hellman) (Cantate 1105K) (12)

HAYDN *String Quartet*, C major, Op. 9, No. 1

(Beaux-Arts Quartet) (Washington 450) (20)

MACHAUT *Motets, Ballads, Virelais and Rondeaux* (Illinois Collegium Musicum) (Westminster 18166) (18)FINE *Partita for Winds*

(NY Ens) (Festival) (17)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.**7:15 COMMENTARY:** Steve Murdock. (FEB. 28)**7:30 GOLDEN VOICES:** Anthony Boucher presents the earliest recordings of soprano Bidu Sayao (1902-), made in Brazil in 1935. (MARCH 1)

R. S. MacCOLLISTER announces the addition of a BRC FM STÉREO MODULATOR to his present equipment, which will allow the complete and accurate alignment, evaluation and servicing of FM tuner and multiplex adaptors for best reception of FM STÉREO by MULTIPLEX
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GOMES II, Guarany: Gentile di cuore
 FOLK (arr. Braga) A casinha pequenina
 COSTA Canto da saudade; Cysnes; Serenata
 NETTO Cancao da felicidade; Cantiga
 GOMES II Guarany: C'era una volta un principe

8:05 NO MORE OSTEOPATHS?: David J. Rodgers, executive secretary of Osteopathic Physicians and Surgeons of California, tells Elsa Knight Thompson of KPFA about some pending legislation which would put an end to osteopathic practice in California. (MARCH 6)

8:30 A FAIRY TALE: The Kurt Gaetz comedy, dramatized for KPFA by students and members of the German department of the University of California—in German, with an English introduction. Herr Goetz was known as the Nael Coward of the German theatre, and his play deals with the dilemma of a man of law who has resolved to shoot himself unless he falls in love by one in the morning. A gypsy has warned that love will never come if not by that hour. Directed by Ralf Panny, produced in the KPFA studios by Mike Francisco. (MARCH 7)

9:15 HELLO OUT THERE! Inaugurating a new weekly program in which Leslie Strickland will preside over a competition in which all KPFA listeners are invited to participate. Mr. Strickland will select items from current news and events which strike him as particularly subject to satirical treatment. Samples will be supplied, and everyone is invited to try his own hand at finding the absurd in some of our grey world's serious predicaments. By way of incentive, we offer a prize for the week's best entry, and several of the best will be read in each program. For those of you familiar with the British *New Statesman* or *Punch*, this is somewhat of a radio version of their weekly competitions. (MARCH 2)

9:30 CONTEMPORARY REVOLUTION IN LATIN AMERICA—II: Another in the series of eleven programs produced by Will Lewis of the University of Florida School of Inter-American Studies to be broadcast each week at this time. (MARCH 2)

10:00 REVIEW OF THE (1862) WEEK'S NEWS: Martin Silverman. (MARCH 1)

10:00 JAZZ ARCHIVES: Bennie Moten and his Kansas City Orchestra, Part I. (FEB. 28)

10:45 THE CASTRO REGIME IN CUBA—I: The State Department's recent "white paper" on Cuba, read virtually in its entirety by Gene Marine, John Ohliger, and Mike Francisco in a two-part broadcast, the second of which will be heard tomorrow night. Technical production by Chris Kach.

11:30 THEODORE BIKEL AT HOME

WEDNESDAY, February 28

7:00 CHAMBER MUSIC

HAYDN String Quartet, Bb major, Op. 33, No. 4 (Schneider Quartet) (HS 9021) (17)

Early English Keyboard Music

(Dannington Ens) (London LL 713) (22)

WEBER Five Pieces for String Quartet, Op. 5

(Juilliard Quartet) (RCA 2531) (13)

BEETHOVEN Diabelli Variations, Op. 120

(Katchen, Piano) (London 9272)

9:00 COMMENTARY: Steve Murdock. (Feb. 27)

9:15 ANNA KARENINA—III: A BBC dramatization of Tolstoy's novel.

9:45 ORCHESTRAL CONCERT (Feb. 18)

HANDEL Organ Concerto, F minor, Op. 4, No. 4 (15)
 STRAVINSKY Ode (11)

some highlights
 in

public affairs

DR. LEO SZILARD

March 1

HARVEY O'CONNER

March 3

SPEECHES FROM CDC

March 4, 11

SCHWARZ VS. WHITAKER

March 4

PSYCHOLOGY OF CIVIL DEFENSE

March 5

MARGARET MEAD ON SHELTERS

March 8

CHILDREN TAKE COVER!

March 8

MENDELSSOHN Piano Concerto No. 1, G minor, Op. 25 (20)

BACH Suite No. 3, D major (21)

11:00 THE ROOTS OF PEACE: Gregory Bateson, anthropologist and member of the faculty at Stanford University, speaking at the Peninsula School in Menlo Park, which recently held an Institute for Peace Education. William Winter's talk from the same Institute is heard next Monday afternoon. (Feb. 24)

12:00 MISCELLANY

12:15 U.C. NOON CONCERT: Broadcast live from Hertz Hall. Janet Langemead performs music of Chapin.

1:00 THE VERSATILE DOLPHIN: Dr. Carleton Ray, associate curator of the New York Aquarium, discusses the growing body of knowledge about the dolphin and presents recordings of their "speech." (Feb. 10)

1:30 JAZZ ARCHIVES: Phil Elwood. (Feb. 27)

2:00 THIRTEEN PORTUGUESE POETS: Dr. Jose Rodrigues Migueis, Portuguese novelist and winner of the Camilo Castelo Branco literary prize, reads selections from thirteen modern Portuguese poets in translation. The poems were chosen and translated by Dr. Migueis and Dr. Raymond Sayers. (Folkways FE 4537) (Feb. 25)

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Feb. 25)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Art and Science": Martin Metal.

"Georgia": One of a series of programs "Looking at Russia." (BBC)

5:30 ORCHESTRAL CONCERT

J. C. BACH Sinfonia, B \flat major, Op. 18, No. 2

(Concertgebouw—van Beinum) (Epic 3749) (10)

FRANCK Symphonic Variations

(Fleisher, Cleveland Orch—Szell) (Epic 3330) (15)

HAYDN Symphony No. 96, D major

(Concertgebouw—van Beinum) (London 854) (22)

SCHOENBERG Second Chamber Symphony

(Vienna Sym—Haefner) (Columbia 4664) (20)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Hal Draper. (MARCH 1)

7:30 MOVIES: Pauline Kael strikes again, with her usual criticism of films, film makers, and critics. (MARCH 6)

8:15 BY THE OLD ROAD: Jean Redpath sings traditional Scottish and Gaelic songs, without accompaniment and with her usual wonderfully free manner. She is introduced by Malvina Reynolds.

8:45 CONSUMER PROTECTION: John Hopkins with his monthly report for the consumer.

9:00 THEATRE: Dale Minor's bi-weekly look at theatre in the Bay Area. (MARCH 2)

10:00 SPECIAL REPORT: Reportage in depth on a prominent aspect of current news, prepared by KPFA public affairs. (MARCH 2)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 THE CASTRO REGIME IN CUBA—II: The second and final part of the State Department's "white paper," the beginning of which was heard last night.

11:15 U.C. NOON CONCERT: Recorded rebroadcast of the live transmission from Hertz Hall on the UC campus earlier today. (Feb. 28)

THURSDAY, March 1**7:00 ORCHESTRAL CONCERT**

VIVALDI Concerto for Two Trumpets, E \flat major

(Voisin, Rhea, Orch—Schermerhorn) (Kapp 9033) (8)

BRAHMS Serenade No. 1, D major, Op. 11

(Orch—Stokowski) (Decca 10031) (45)

HANDEL Ballet Music from "Almira"

(Berlin Phil—Brueckner-Rueggerberg) (Odeon 01102) (13)

WEBER Six Pieces for Orchestra, Op. 6

(Orch—Craft) (Columbia 5616) (11)

MACDOWELL Suite No. 2, E minor, Op. 48

(Eastman Orch—Hanson) (Mercury 50009) (32)

9:00 COMMENTARY: Hal Draper. (Feb. 28)

9:15 ANNA KARENINA—IV: A BBC dramatization in twelve parts of Tolstoy's novel.

9:45 REVIEW OF THE (1862) WEEK'S NEWS: Martin Silverman. (Feb. 27)

10:00 DYLAN THOMAS AT UCLA: The poet reads works of Yeats, Hardy, and other English and Welsh poets, as well as several of his own in this program recorded at UCLA April 4, 1950. (Feb. 25)

11:00 CHAMBER MUSIC (Feb. 20)

RICHTER Quartet, E \flat major, Op. 5, No. 4 (16)

J. E. BACH Violin Sonata, F major (7)

BAVICCHI Sonata for Violin and Harpsichord, Op. 39 (7)

CHOPIN Trio, G minor, Op. 8 (20)

BARTOK Quartet No. 3 (15)

12:15 SENATOR HUBERT HUMPHREY: Speaking at the Chanukah banquet of the Jewish National Fund in San Francisco. (Feb. 24)

1:15 MUSIC FROM THE NETHERLANDS (Feb. 15)

HANDEL Overture to "Agrippina" (6)

MOZART Symphony No. 38, D major, K. 504 (31)

LANDRE Symphony No. 3 (15)

2:15 CHILDREN OF McCOMB: Thomas Hayden and Robert Zellner, field secretaries of the Student Non-Violent Coordinating Committee, tell of their experiences in the student protest at McComb, Mississippi. (Feb. 12)

3:30 BOOKS: Kenneth Rexroth. (Feb. 24)

4:00 GOLDEN VOICES: Anthony Boucher. (Feb. 27)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "Faithful John."

"Teenytiny": A story with music, written and performed by Jim Copp and Ed Brown.

"Forest Lore." Josh Barkin.

"The Little Prince": Joan Gibbons continues the story by Antoine de Saint-Exupery.

5:30 VOCAL CONCERT

TELEMANN Cantata No. 19, "Gott will Mensch"

(Oberlin, Ens) (Decca 9414) (11)

Songs of the Auvergne

(de Vienne Blanc, Vinay) (FW8778) (22)

MILHAUD Chants Populaires Hebraïques

(Michaels) (Capitol KB 3059) (12)

SCHUMANN Four Songs

(Souzay, Baldwin) (Epic 3747) (11)

EZAKI Concretion for Three Voices

(Japanese Ens) (Festival) (13)

6:45 KPFA NEWS: Hanna Pitkin and Gene Marine.

7:15 COMMENTARY: Sidney Roger. (MARCH 2)

7:30 ORCHESTRAL-VOCAL CONCERT

MOZART Divertimento, B \flat major, K. 137

(I Musici) (Epic 3813) (11)

WERNER Peasant Cantata for Christmas

(Soloists, Berlin Phil—Forster) (Odeon 91104) (7)

BRANT Concerto for Saxophone and Orchestra

(Rascher, Cincinnati Sym—Johnson) (Rem 188) (18)

8:15 ARE WE ON THE ROAD TO WAR?: And can we get off? These are the questions posed by Dr. Leo Szilard, Enrico Fermi professor of physics at the University of Chicago, and co-developer with Fermi of the theory of chain reaction in atomic fission, in this challenging analysis of international tensions



BOLLES
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HOURS: MON.-FRI. 12-6, SAT. 12-4

SUNG WOO CHUN
oils

March 1 to March 22, 1962

and US foreign policy originally broadcast several weeks ago. (MARCH 5)

- 9:15 TWO PERCENT OF YOUR INCOME:** Robert Schutz interviews the speaker of the preceding program, about a new political idea on which Dr. Szilard is working. (MARCH 5)
- 9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXIX:** Leonid Belozubov. (MARCH 2)
- 10:00 REVIEW OF THE BRITISH WEEKLIES**
- 10:15 MODERN JAZZ SCENE:** Phil Elwood looks at the recordings of bop vocalists from the 1940s. (MARCH 2)
- 10:45 AUTOBIOGRAPHY OF KENNETH REXROTH**
- 11:15 SUMMERHILL—A RADICAL APPROACH TO CHILD REARING:** This is the title of a book by A. S. Neill which has aroused considerable interest among readers in this country. Elsa Knight Thompson interviews Mr. Mell Carey, who has studied the Summerhill School and its permissive methods closely. (Feb. 7)

FRIDAY, March 2

- 7:00 CHAMBER MUSIC**
F. W. MOZART Sonata for Cello and Piano (Neikrug, Kaufman) (CR M1010) (16)
SCHUBERT Piano Sonata, C minor, Op. Posth. (Wuehrer) (Vox VBX 9) (28)
HAYDN String Quartet, D major, Op. 76, No. 5 (Budapest Quartet) (Columbia SL-203) (20)
SCHULLER Music for Brass Quintet (NY Brass Ens) (CRI 144) (12)
BACH Excerpts from The Art of the Fugue (Ens—Bratt) (SB 1424-25) (28)
OGDON Four Diversions (Ens—McGrosso) (Festival) (6)
- 9:00 COMMENTARY:** Sidney Roger. (March 1)
- 9:15 ANNA KARENINA—V:** This BBC dramatization of Tolstoy's novel resumes Monday morning with episode six.
- 9:45 THEATRE:** Dale Minar. (Feb. 28)
- 10:00 CONTEMPORARY REVOLUTION IN LATIN AMERICA—II:** Produced under a NAEB grant by Will Lewis of the University of Florida School of Inter-American Studies. (Feb. 27)
- 10:30 THE HOUSE OF BISWAS:** Dan Jacobson reviews J. V. Naipaul's latest book. (Feb. 26)
- 10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXIX:** Leonid Belozubov. (March 1)
- 11:00 ORCHESTRAL-VOCAL CONCERT** (Feb. 21)
BRAHMS Schicksalslied, Op. 54 (20)
BACH Cantata No. 209, "Non sa che sia dolore" (25)
FREDERICK THE GREAT Sinfonia, D major (12)
BERG Der Wein (12)
- 12:15 PHILOSOPHY EAST AND WEST:** Alan Watts. (Feb. 25)
- 12:45 SPECIAL REPORT:** KPFA public affairs. (Feb. 28)
- 1:00 ORFEO ED EURIDICE:** By Gluck. (Feb. 25)
- 3:00 HELLO OUT THERE!:** Leslie Strickland. (Feb. 27)
- 3:15 MODERN JAZZ SCENE:** Phil Elwood. (March 1)
- 3:45 DILEMMAS OF ABUNDANCE:** "Our vocabulary is tuned to yesterday's industrial revolution and not to today's scientific revolution," says W. H. Ferry of the Center for the Study of Democratic Institutions in this talk calling for a re-evaluation of our total system. (Feb. 10)

4:30 PROGRAMS FOR YOUNG PEOPLE

- "A Boat for Peppe": Sheldon Rudolph.
"Sangs from the West Indies": Barry Vogel interviews the calypso singer, Godfrey Pinder who is accompanied by Dan Posen and Jo St. Clair, with Paul Raskin on the guitar.
"Back of Beyond": John Graham reads the Scandinavian folk tale, "Volund the Smith," as adapted by Gwyn Jones.
"The Little Prince": Joan Gibbons continues the story by Antoine de Saint-Exupery.
"What's Going On?": Judy Brundin.

5:30 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Robert Schutz. (MARCH 3)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: The Kennedys, a Bay Area husband and wife folk singing team, are introduced by John Ohliger. Lettie and Russ perform parodies from the *Sing Along with Mad* magazine collection, including "The John Birch Hymn of the Republic," which suggests that the reds may even control the DAR. (MARCH 5)

7:45 ISLAND: The premiere radio performance of a new play by Oscar Mandel originally published in *The Massachusetts Review*, with Barry Atwater and Harald Innacent in leading roles and original music by Gene Benton. The play is based on the story of Philactetes and makes a modern parable of the Greeks' attempt to obtain the warrior's bow and brains in order to win the Trojan war. John Houlton directs the production for KPFA, Pacifica Radio in Los Angeles.

9:15 REPORT TO THE LISTENER: Station manager Trevor Thomas. (MARCH 4)

9:30 THE ELEVENTH HOUR: Last-minute program originals heard here in advance of regular Folio scheduling.

10:30 FROM HERE TO SUNDAY: American folk-music with Ed Cray, produced at KPFA.

12:00 THE LATE LATE SHOW: Ernest Lowe with whatever comes to mind from here to the wee hours.

SATURDAY, March 3

9:00 ORCHESTRAL CONCERT

- SCHUBERT Overture, C major (Concertgebouw—Dorati) (Epic 3684) (8)
TELEMANN Suite (Milan Chamber Orch—Jenkins) (Washington 403) (24)
HONEGGER Symphony No. 5 (Pittsburgh Sym—Steinberg) (Festival) (23)

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- BACH Violin Concerto, E major
(Grumiaux, Guller Ens) (Epic 3342) (19)
SCHOENBERG Piano Concerto, Op. 42
(Brendel, SW German Orch—Gielen) (Vax 10-530)
(22)
- 10:45 COMMENTARY: Robert Schutz. (March 2)
- 11:00 BOOKS: Kenneth Rexrath. (MARCH 8)
- 11:30 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY: Fidelity. The fourth William James lecture delivered at Harvard by Gabriel Marcel, member of the Institut de France and a foremost existentialist philosopher. (MARCH 6)
- 12:30 A CONVERSATION WITH CHRISTOPHER ISHERWOOD: The author of *Prater Violet* and *Goodbye to Berlin* (which became *I Am a Camera*) talks with WBAI's Dick Elman and Bill Butler about his forthcoming novel, *Down There on a Visit* (Simon & Schuster), and about Hollywood, Eastern philosophy, and teaching the aspiring young writer.
- 1:15 MUSIC OF INDIA: Rebroadcast by request. A brief lecture followed by performances of traditional Indian music. (Feb. 1)
- 2:30 HARVEY O'CONNER: Harvey O'Conner is the author of *Empire of Oil* and other works on international oil cartels. He is also chairman of the Emergency Civil Liberties Committee and is presently awaiting trial for refusing to accept a subpoena from the House Committee on Un-American Activities. He is interviewed here by KPFA commentator Sid Roger.
- 3:15 ORCHESTRAL CONCERT (Feb. 14)
HAYDN Symphony No. 101, D major (29)
TAKEMITSU Requiem for Strings (8)
- 4:00 SPERIE PERAKOS AND ANTIGONE: Herbert Feinstein continues his investigation of the personae at the fifth annual San Francisco Film Festival with this interview with the executive producer of *Antigone*, a modern Greek film which was entered. Manas Katrakis, who stars as Creon in the film, won the best actor award. (MARCH 6)
- 4:45 A HISTORY OF VIET NAM: Robert S. Browne, former assistant program officer of the US aid mission to South Viet Nam, describes the inadequacies of the Diem government, the nature of the struggle in Viet Nam, and the history of Ha Chih Minh, who, though leader of North Viet Nam, is still considered a national figure in the South. Mr. Browne is interviewed by WBAI's director of public affairs, Jan Donald.
- 5:30 CHAMBER MUSIC
MOZART Sonata for Violin and Piano, E♭ major, K. 481
(Morini, Firkusny) (Decca 10038) (25)
BACH Trio Sonata from the Musical Offering
(Ens—Scherchen) (Westminster 18375) (18)
BARTOK Sonata No. 2 for Violin and Piano
(Druian, Simms) (Mercury 50089) (20)
- 6:45 KPFA NEWS: Bill Plasser.
- 7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.
(MARCH 5)

7:15 COMMENTARY: Victor Ferkiss.

7:30 THE LITERARY SCENE IN BUENOS AIRES: Argentine writer Jorge Luis Borges discusses the cultural situation in his native land before a University of California audience. Recorded for KPFA by the UC speech department.

8:20 CENSORSHIP AND OBSCENITY: The second of several programs produced for KPFA by the Commission on Low and Social Action of the American Jewish Congress. The writer's problems with realism and the law are discussed by Mork Schorer, author of the recent *Sinclair Lewis, An American Life*; KPFA commentator Father Eugene J. Boyle, director of Vallambrosa Retreat House in Menlo Park; and Coleman Blease, who makes his debut as a KPFA commentator tomorrow night. Mr. Blease is an attorney and the legislative representative of the Southern California branch of the ACLU. The program is moderated by San Francisco attorney Lawrence Goldberg.

9:30 ORCHESTRAL CONCERT

- DEBUSSY Nocturnes No. 1 and 2
(Czech Phil—Desormiere) (Parliament 110) (14)
HARRIS Symphony No. 3
(Orch—Hanson) (Mercury 40004) (16)
PURCELL Suite for Strings "The Virtuous Wife"
(Orch—Mahler) (Vanguard 605) (10)
BRAHMS Concerto for Violin, Cello and Orchestra,
A minor, Op. 120
(Francescatti, Fournier, Orch—Walter) (Columbia 5493) (33)

11:00 A MASQUE OF REASON: In anticipation of Robert Frost's 87th birthday later this month, we present a KPFA studio production of this dramatic satire by the grand old man of American poetry. Byron Ackerman plays God, Dennis Helfend is Job, and Susan Riskin is Job's wife. Arthur Giran directs.

11:30 MIDNIGHT SPECIAL: Our weekly showcase, broadcast live from studio B and scored for guitar, banjo, sweet potato, gutbucket, autoharp, harmonica and any other ethnic instrument Gert Chiorita's folk singing guests can dig up.

SUNDAY, March 4

9:00 CHAMBER MUSIC

- BEETHOVEN Quartet No. 10, E♭ major, Op. 74
(Budapest Quartet) (Columbia 4582) (29)
REICHA Six Trios for Harps, Op. 82
(Czech Ens) (Supraphon 19035) (18)
MOZART Sonata for Two Pianos, D major, K. 448
(Luboshutz, Nemenaff) (Everest 6076) (22)
B. WEBER Serenade for Strings, Op. 46
(Galimir Ens) (Epic 3567) (16)
CAGE Amores
(Manhattan Percussion Ens) (Time 58000) (10)

10:45 REPORT TO THE LISTENER: Station manager Trevor Thamos. (March 2)

11:00 OLIVER CROMWELL—AN IMAGINARY CONVERSATION: Maurice Cranston's program for the BBC in which Thomas Hobbes, Andrew Marvell, John Evelyn, and John Aubrey discuss Cromwell. The program is dramatized from opinions found in actual materials.

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12:00 JAZZ REVIEW: Phil Elwood plays and comments upon recent releases.

1:30 TED SORENSON: The special counsel to (and speechwriter for) President Kennedy made his own public-speaking debut at the January convention of the California Democratic Council in Fresno, discussing the record of the new administration and urging its support. This is the speech which, because of its eloquence and wit, kept the delegates talking about it for days. For a second major address from the CDC conference, see **Gonzales of Texas** next Sunday. (MARCH 6)

2:10 THE UNKNOWN MOZART: The composer's only oratorio, *Betulia Liberata*, K. 118, written in the spring of 1771. Carlo Felice Cillaria conducts the soloists, choir and Engelicum Orchestra of Milan. (HM 3065/7) (MARCH 8)

4:10 IS C.A.C. THE WAY TO COMBAT COMMUNISM?: Dr. Fred C. Schwarz's controversial Christian Anti-Communism Crusade is debated by Dr. Schwarz and KPFA commentator Urban Whitaker, a professor at San Francisco State College. The debate was recorded at Stockton's University of the Pacific under the auspices of the Town Meeting Committee.

5:30 ORCHESTRAL CONCERT

QUANTZ Flute Concerto, E minor
(Soeller, Berlin Phil—von Bendo) (Odeon 91100) (12)

HINDEMITH Symphony for Band, B \flat major
(Ens—Fennell) (Mercury 50143) (17)

DVORAK Symphony No. 4, G major, Op. 88
(Cleveland Orch—Szell) (Epic 3532) (36)

6:45 KPFA NEWS: Mike Tigor and John Ohliger.

7:15 COMMENTARY: Attorney Coleman Blease, of the Southern California ACLU joins the KPFA **Commentary** series with this program. (MARCH 5)

7:30 PHILOSOPHY EAST AND WEST: Alan Watts on oriental philosophy. (MARCH 9)

8:00 AMERICAN CHORAL MUSIC: A new recording by The Society for the Preservation of the American Musical Heritage. Performances are by the Hamline A Cappella Choir conducted by Robert Holliday.

8:30 INVITATION: At **Folio** time we have not found a guest for this live interview program in which the guest faces a panel of KPFA staff members and program participants, but earlier programs have featured Governor Brown, Alan Cranston, former Governor Knight, Pete Ashen, and many other news-making figures in California politics. Produced by Gene Morine and Bill Plosser. (MARCH 7)

9:30 THE SHOEMAKERS' HOLIDAY: "A Pleasant Comedy" by the Elizabethan playwright Thomas Dekker, dramatized for radio by the BBC World Theatre and starring Donald Wolfitt.

11:00 MUSIC BY BRUCKNER: Hans Knoppertsbusch conducts the Vienna Philharmonic Orchestra in a performance of Symphony No. 3, in D minor. (London 1044)

MONDAY, March 5

7:00 ORCHESTRAL-VOCAL CONCERT

VIVALDI Gloria, D major
(Sailer, Choir, Orch—Couroud) (Vox 10390) (26)

SCHUBERT German Mass, F major
(Choir, Berlin Phil—Forster) (Electrola 60617) (32)

SCHEIDT Motet, "Christ, der du bist Tag und Licht"
(Choir, Orch—Doormann) (Cantate 1107) (14)

STRAVINSKY Song of the Nightingale
(Concertgebouw—von Beinum) (Epic 3274) (20)

some highlights

in

drama and literature

HELLO OUT THERE!

February 7, March 6

ISLAND

March 2

SHOEMAKER'S HOLIDAY

March 4

WILLIAM GOLDING

March 11

LAWRENCE OF CLOUDS HILL

March 11

HARRISON Four Songs for Eight Baritones and Orchestra

(Choir, Louisville Orch—Whitney) (LOU 58-2) (16)

9:00 COMMENTARY: Coleman Blease. (March 4)

9:15 ANNA KARENINA—VI: The BBC dramatization of Tolstoy's novel, broadcast each weekday morning at this time.

9:45 REVIEW OF THE FOREIGN RADIO: Chris Koch. (March 3)

10:00 EYES WEST—I: Purpose and Design. Yet another rebroadcast of Lewis Mumford's talk recorded at this fall's Eyes West conference for artists and designers in Monterey. Lewis Mumford is Ford Rototting research professor in governmental affairs at the University of California. (Jan. 1)

11:00 KEYBOARD CONCERT (Feb. 15)

BACH Partita No. 1, B \flat major (12)

BUXTEHUDE Prelude and Fugue, G minor (9)

BEETHOVEN Two Rondos, Op. 51, Nos. 1, 2 (15)

SCHOENBERG Six Little Piano Pieces, Op. 19 (5)

MOZART Sonata No. 4 for Piano Duet, F major, K. 497 (27)

12:15 ARE WE ON THE ROAD TO WAR?: Dr. Leo Szilard's talk on international tensions. (March 1)

1:15 TWO PERCENT OF YOUR INCOME: Robert Schutz interviews Dr. Szilard. (March 1)

1:45 MR. EDISON'S AMBEROLA (Feb. 18)

2:45 A THEFT FROM THOSE WHO HUNGER: ABC news commentator and former KPFA commentator William Winter's talk from the peace institute held at the Peninsula School in Menlo Park recently. (Feb. 25)

- 3:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (March 2)
- 4:00 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty discusses new publications for young people.
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 "Stories for Young People": Toby Halpern reads "Snippy and Snappy" by Wanda Gag.
 "Concert at Town Hall": Oscar Brand talks about and sings more American folk songs. (Campus Records)
 "The Wicked Polecat": Bill Butler reads another Japanese fairy tale.
 "The Little Prince": Joan Gibbons continues the story by Antoine de Saint-Exupery.
 "Signpost to Those with Half-Open Eyes": Written by Janet Nickelsburg and read by Arlene Sagan.
- 5:30 CHAMBER-VOCAL CONCERT**
 PURCELL Vocal and Instrumental Pieces (NY Pro Musica) (Esoteric 519) (21)
 DVORAK From the "Biblical Songs," Op. 99 (Fischer-Dieskau, Demus) (DGG 18644) (20)
 BARTOK String Quartet No. 4 (New Music Quartet) (Festival) (22)
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 COMMENTARY:** Caspar Weinberger. (MARCH 6)
- 7:30 REPORT ON MUSIC:** Glenn Glasow, KPFA music director. (MARCH 6)
- 8:15 PSYCHOLOGICAL ASPECTS OF CIVIL DEFENSE:** Dr. Isadore Ziferstein, Los Angeles psychiatrist and member of the national committee of SANE, discusses the physical and psychological realities inherent in the arms race and civil defense in this challenging and stimulating talk. For further material on the psychological effects of civil defense training on children, see **Children Take Cover** Thursday evening.
- 9:15 THE IRELAND'S EYE MURDER:** A reconstruction of the famous trial by the BBC, written for radio by Denis Johnston and produced for the BBC by Joe Burroughs.
- 9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXX:** Leonid Belozubov conducts the final lesson in this 30 program series. (MARCH 6)
- 10:00 SOVIET PRESS AND PERIODICALS:** Another program in which William Mandel undertakes the answering of questions written or phoned in by listeners. (MARCH 6)
- 10:15 RECENT FOLK MUSIC RELEASES:** New recordings of folk music just received, heard in advance of regular scheduling.
- 11:15 THE WORLD WINDING HOME:** John B. Smithback, a local young writer who made his KPFA debut recently on **San Francisco Scene**, reads his long short story.
- 12:15 SIGN OFF**
- TUESDAY, March 6**
- 7:00 CHAMBER MUSIC**
 DEBUSSY First Rhapsody for Clarinet and Piano (Keil, Rosen) (Decca 9570) (8)
- DAHL Concerto a Tre (Lurie, Shapiro, Gottlieb) (Columbia 4493) (18)
 HAYDN Octet for Winds, F major (Vienna Wind Ens) (Westminster W1-50-2) (20)
 BACH Sonata for Flute and Harpsichord, G minor (Jeney, Angerer) (Vox VUX 2002) (10)
 EZAKI Formation par Premiers Facteur (Japanese Ens) (Festival) (15)
 BRAHMS Piano Quintet, F minor, Op. 34 (Haskil, Winterthur Quartet) (CHC 46) (37)
- 9:00 COMMENTARY:** Caspar Weinberger. (March 5)
- 9:15 ANNA KARENINA—VII:** The BBC dramatization of Tolstoy's novel.
- 9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (March 5)
- 10:00 TED SORENSON:** One of the most impressive speeches from the recent CDC conference, delivered by President Kennedy's special counsel. (March 4)
- 10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XXX:** Leonid Belozubov. (March 5)
- 11:00 ORCHESTRAL-VOCAL CONCERT** (Feb. 19)
 GABRIELLI Sonata for Trumpets and Strings (4)
 BACH Cantata No. 133, "Ich freue mich in dir" (24)
 MAHLER Kindertotenlieder (25)
 MATTHESON Excerpts from "Boris Goudenov" (11)
- 12:15 MOVIES:** Pauline Kael. (Feb. 28)
- 1:00 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY:** Fidelity. Gabriel Marcel. (March 3)
- 2:00 FOLKSINGER'S CHOICE:** Cynthia Gooding.
- 3:00 SPERIE PERAKOS AND ANTIGONE:** The producer of *Antigone* is interviewed by Herbert Feinstein. (March 3)
- 3:45 REPORT ON MUSIC:** Glenn Glasow. (March 5)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 "With a Song and a Dance": Natalie Lessinger.
 "Midnight, B.S.T.": A story written and read by Bob Conrad. (WFMT, Chicago)
 "The Little Prince": Joan Gibbons reads another part of the story by Antoine de Saint-Exupery.
- 5:30 ORCHESTRAL CONCERT**
 C. P. E. BACH Symphony, B minor (Munich Chamber Orch—Kehr) (Vox DL 463-1) (13)
 ERICKSON Fantasy for Cello and Orchestra (Hamburg Orch—Krenek) (Festival) (15)
 SCHUMANN Symphony No. 4, D minor, Op. 120 (Detroit Sym—Paray) (Mercury 50036) (25)
 BARTOK Deux Images, Op. 10 (Hungarian Radio Orch—Lehel) (Artia 124) (15)
- 6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.
- 7:15 COMMENTARY:** Marshall Windmiller. (MARCH 7)
- 7:30 GOLDEN VOICES:** Anthony Boucher presents a special program featuring Fritz Kreisler (b. 1875), who died several weeks ago, in recorded performances with Geraldine Farrar (b. 1917), John McCormack (1914-1920), and some of Kreisler's compositions. (MARCH 8)
 THOMAS Mignon: Connais-tu le pays? (Farrar)
 OFFENBACH Les contes d'Hoffmann: Marcarolle (McCormack)
 MASCAGNI Ave Maria (arranged from the intermezzo in *Cavalleria rusticana*) (McCormack)
 MEYER-HELMUND Flirtation (McCormack)

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KREISLER Liebesfreud (Maria Ivaguen)

KREISLER Sissy: Caprice viennois; Liebeslied (Richard Tauber)

8:00 A FIRST LOOK: An interview with Paul Richards, a freshman student at the University of California, by Elsa Knight Thompson and Mike Tigar. Mr. Richards recently returned from a tour of the Soviet Union where his father was making a film of the country, and he gives his impressions of students, architecture, farmers, and other aspects of Soviet life, as well as his perspective, preconceptions, and afterthoughts.

8:30 CHAMBER MUSIC

BEETHOVEN Trio No. 8, B \flat major, Op. Pasth. (Mannes, Gimpel, Silva Trio) (Decco 9555) (6)

BACH Partita No. 2, C minor (Kirkpatrick, harps.) (Archive 3129) (23)

BERG Four Pieces for Clarinet and Piano, Op. 5 (Forrest, Tupas) (Lyricord 13) (6)

9:15 HELLO OUT THERE!: The second edition of Leslie Strickland's parlor game, in which listeners are invited to try their hands at satirizing events out of the day's news, with a prize for the week's best contribution. (MARCH 9)

9:30 CONTEMPORARY REVOLUTION IN LATIN AMERICA—III: Another in the eleven week series produced by Will Lewis of the University of Florida School of Inter-American Studies. (MARCH 9)

10:00 REVIEW OF THE (1862) WEEK'S NEWS: Martin Silverman. (MARCH 8)

10:15 JAZZ ARCHIVES: The second program of two in which Phil Elwood devotes his attention to the recordings of Bennie Moten and his Kansas City Orchestra. (MARCH 7)

10:45 ROMAN FEVER: Edith Wharton's short story about two middle-aged American mothers in Rome, worried about their children, themselves, and life. Read for KPFA by Rella Lossy and Marilyn South.

11:15 NO MORE OSTEOPATHS?: David J. Rodgers, interviewed by Elsa Knight Thompson. (Feb. 27)

11:30 THEODORE BIKEL AT HOME

WEDNESDAY, March 7

7:00 ORCHESTRAL CONCERT

TELEMANN Trumpet Concerto, D major (Voisin, Orch—Vardi) (Kapp 9050) (9)

LISZT Piano Concerta No. 1, E \flat major (Entremont, Philadelphia Orch—Ormandy) (Columbia 5389) (19)

BEETHOVEN Symphony No. 8, F major, Op. 93 (Lamoureux Orch—Markevitch) (Epic 3659) (25)

HAYDN Cello Concerto, D major (Gendron, Lamoureux Orch—Casals) (Epic 3817) (26)

SEARLE Symphony No. 1, Op. 23 (London Phil—Boult) (London 9265) (28)

9:00 COMMENTARY: Marshall Windmiller. (March 6)

9:15 ANNA KARENINA—VIII: The BBC dramatization of Tolstoy's novel.

9:45 INVITATION: The recorded rebroadcast of last Sunday's live program. (March 4)

10:45 MUSIC FROM SOUTH INDIA (Feb. 24)

11:30 THE ARAB PENINSULA: Talcott Seelye, State Department officer in charge of Arab Peninsula affairs, describes the history, customs, and present life of the shiekdoms and kingdoms in this storied part of the world.

some highlights

in

music

OSAKA FESTIVAL, 1961

February 26

BY THE OLD ROAD

February 28

MUSIC OF INDIA

March 3

THE UNKNOWN MOZART

March 4

AMERICAN CHORAL MUSIC

March 4

MUSIQUE DE JOYE

March 10

IL TRIONFO DELL' ONORE

March 11

12:00 MISCELLANY

12:15 U.C. NOON CONCERT: Music by Bach, Ravel and Rameau, performed by Elinor Cohen, soprano, and Thomas Parcells, flute, broadcast from Hertz Hall on the U.C. Campus.

1:00 ÒLIVER CROMWELL—AN IMAGINARY CONVERSATION: (BBC) (March 4)

2:00 JAZZ ARCHIVES: Phil Elwood. (March 6)

2:30 CENSORSHIP AND OBSCENITY: A panel discussion produced for KPFA by the Commission on Law and Social Action of the American Jewish Congress. (March 3)

3:45 A FAIRY TALE: The Kurt Goetz comedy, dramatized by students and members of the German department of the University of California. (Feb. 27)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toagood.

"Art and Science": Martin Metal.

"Samarkand and Toshkent": Another of a series of programs "Looking at Russia." (BBC)

5:30 ORCHESTRAL CONCERT

HANDEL Concerto, D minor, Op. 3, No. 5 (Vienna Orch—Prohaska) (Bach 505) (12)

WEBER Piano Concerto No. 2, E \flat major, Op. 32 (Wuehrer, Pro Musica—Swarowsky) (Vox PL 8140) (23)

SEIBER Elegy for Viola and Small Orchestra (Aronowitz, London Phil—Seiber) (London 9295) (8)

BOCCHERINI Cello Concerto, B \flat major (Gendron, Lamoureux Orch—Casals) (Epic 3817) (22)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

- 7:15 COMMENTARY:** Herbert Hanley. (MARCH 8)
- 7:30 THE RADICAL RIGHT:** Eugene V. Schneider, visiting professor at the University of California from Bryn Mawr, is a sociologist who hears the voice of the right wing radical "loud and clear in our land." He is interviewed by Elsa Knight Thompson.
- 8:30 BEYOND CONFORMITY:** A talk which takes issue with most contemporary views of "alienation" by Winston White, based on his book of the same title (Free Press). This talk also serves as a springboard for the panel discussion scheduled for Saturday evening entitled **Conformity and Mass Culture**.
- 8:45 BOOK REPORT:** John Leonard reviews a selection of new fiction—as many as he can read in time for broadcast, including novels by Richard Hughes, Vance Bourjaily, Dorothy Baker, and Peter DeVries. (MARCH 9)
- 9:00 THE TOSCANINI HERITAGE:** One of a series of programs surveying the Toscanini recordings from 1920 to the present, prepared by Americo Chiarito. BERLIOZ Damnation of Faust: Rakoczy March
VERDI La Traviata: Preludes to Acts I and III
ROSSINI Overture to Barber of Seville
MENDELSSOHN Scherzo from A Midsummer Night's Dream
DUKAS Sorcerer's Apprentice
MOZART Symphony No. 35, D major, K. 385
- 10:00 SPECIAL REPORT:** Background on a prominent news story, prepared by the KPFA public affairs department. (MARCH 9)
- 10:15 CALENDAR OF EVENTS:** Kay Kuhn.
- 10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (MARCH 12)
- 11:30 U.C. NOON CONCERT:** Recorded rebroadcast of today's live transmission from Hertz Hall on the UC campus. (March 7)

THURSDAY, March 8

- 7:00 CHAMBER-VOCAL CONCERT**
MOZART Sonata No. 15 for Violin and Piano, B \flat major, K. 454
(Oistrakh, Yampolsky) (Monitor 2005) (24)
BRAHMS Eight Songs
(Roessel-Majdan, Werba) (Westminster 18787) (28)
IVES Sonata No. 2 for Violin and Piano
(Druion, Simms) (Mercury 50097) (15)
PURCELL Songs and Harpsichord Pieces
(Oberlin, NY Pro Musica) (CPT 535) (25)
RICHTER String Quartet, C major, Op. 5, No. 1
(New Music Quartet) (Bartok 915) (14)
- 9:00 COMMENTARY:** Herbert Hanley. (March 7)
- 9:15 ANNA KARENINA—IX:** The BBC dramatization of Tolstoy's novel.
- 9:45 REVIEW OF THE (1862) WEEK'S NEWS:** Martin Silverman. (March 6)

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- 10:00 FRANCE TODAY:** Questions of national solidarity, the secret army and Algeria are discussed by Joseph Kraft, author of **Struggle for Algeria** (Doubleday); Jacques Katel, associate editor of **Atlas**; Nicholas Wahl, professor of government at Harvard; and Nicholas Chatelain, US correspondent of **Le Figaro**, in this panel discussion moderated by WBAI's Jon Donald.
- 11:00 ORCHESTRAL CONCERT** (Feb. 13)
MAHLER Symphony No. 10 (27)
DEBUSSY Gigue (8)
VIVALDI Oboe Concerto, D major (9)
FORTNER Aulodie for Oboe and Orchestra (22)
- 12:15 ON CAMPUS POLITICS—CROSS COUNTRY:** Burton White, recently returned from a cross country speaking tour on the House Committee on Un-American Activities, tells Elsa Knight Thompson some of his impressions of student political attitudes and activities. (Feb. 24)
- 1:00 THE UNKNOWN MOZART** (March 4)
- 3:00 THE MARRIAGE PROPOSAL:** Anton Chekhov's play in a KPFA studio production (Feb. 22)
- 3:30 BOOKS:** Kenneth Rexroth. (March 3)
- 4:00 GOLDEN VOICES:** Anthony Boucher. (March 6)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
"Tales Told from Memory": Josephine Gardner tells the story of "The King of the Golden River."
"The Talking House": A story with music written and performed by Jim Copp and Ed Brown.
"Forest Lore": Josh Barkin.
"The Little Prince": Joan Gibbons reads another part of the story by Antoine de Saint-Exupéry.
- 5:30 CHAMBER MUSIC**
C. P. E. BACH Piano Sonata, A minor
(Milkina) (Westminster 18853) (8)
STRAVINSKY Duo Concertant
(Fuchs, Smit) (Decca 8503) (15)
BEETHOVEN Piano Sonata No. 12, A \flat major, Op. 26
(Gieseeking) (Angel 3600) (20)
ASIOLO Sonata for Cello and Piano, C major
(Neikrug, Kaufman) (CR M1010) (22)
- 6:45 KPFA NEWS:** Hanna Pitkin and Gene Morine.
- 7:15 COMMENTARY:** S. M. Lipset. (MARCH 9)
- 7:30 ARE SHELTERS THE ANSWER?:** Margaret Mead, associate curator of ethnology at the American Museum of Natural History, evaluates the anxiety over shelters and suggests a middle position, discarding the private shelter but endorsing a community shelter plan if included in an overall state-federal disaster shelter program. This talk, recorded at WBAI, is based on a recent **New York Times** article.
- 8:00 CHAMBER MUSIC**
MOZART String Quartet, D major, K. 155
(Barchet Quartet) (Vox VBX 12) (9)
DE SAINT-LUC Partita for Lute, Violin and Cello
(Podolski Trio) (Period 587) (10)
CARTER Second String Quartet
(Juilliard Quartet) (RCA 2481) (21)
- 8:45 CHILDREN TAKE COVER!:** A documentary report on the possible psychological effects of air raid drills in the schools on children of all ages, based on recent work done in New York city schools by recognized psychiatric authorities. Produced at WBAI, Pacifica Radio in New York, by Gene Bruck and Bill Butler.
- 10:00 REVIEW OF THE BRITISH WEEKLIES**
- 10:15 MODERN JAZZ SCENE:** Phil Elwood takes up a two-part examination of the work of trombonist Bennie Green. (MARCH 9)
- 10:45 AUTOBIOGRAPHY OF KENNETH REXROTH**

11:25 TRADITIONAL PORTUGUESE MUSIC: Fado, a popular vocal music which can be traced back many centuries, is discussed by Garry Scott Grosvenor, who has also provided us with recorded examples.

FRIDAY, March 9

7:00 ORCHESTRAL CONCERT

DEBUSSY Fantasy for Piano and Orchestra (Schultes, Orch—Kloss) (Lyricord 38) (18)
BACH-WEBER Ricercare from The Musical Offering (Orch—Craft) (Columbia K4L-232) (8)
VIVALDI Bassoon Concerto No. 2, B \flat major (Bianchi, Milan Orch—Santi) (Vox 10740) (11)
MAHLER Symphony No. 5, C \sharp minor (NY Phil—Walter) (Columbia SL-171) (67)

9:00 COMMENTARY: S. M. Lipset. (March 8)

9:15 ANNA KARENINA—X: A BBC dramatization of Tolstoy's novel. The remaining two episodes will be scheduled at the same time in the next Folio.

9:45 BOOK REPORT: John Leonard. (March 7)

10:00 CONTEMPORARY REVOLUTION IN LATIN AMERICA—III: Produced by Will Lewis of the University of Florida's School for Inter-American Studies. (March 6)

11:00 CHAMBER-VOCAL CONCERT (Feb. 22)

NEUMARK Two Songs (12)
DALLAPICCOLA Five Fragments of Sappho (8)
BRAHMS Trio No. 1, B major, Op. 8 (41)

12:15 PHILOSOPHY EAST AND WEST: Alan Watts. (March 4)

12:45 SPECIAL REPORT: KPFA public affairs. (March 7)

1:00 IS C.A.C. THE WAY TO COMBAT COMMUNISM?: A debate between Dr. Fred Schwarz and Urban Whitaker. (March 4)

2:15 HELLO OUT THERE!: Leslie Strickland. (March 6)

2:30 OEDIPUS REX: The oratorio by Stravinsky (Feb. 17).

3:30 MODERN JAZZ SCENE: Phil Elwood. (March 8)

4:00 CONTEMPORARY FRENCH AND AMERICAN LITERATURE: Henri Peyre, Sterling professor of French and chairman of the French department at Yale University, and author of *Observations on Life, Literature and Learning in America* (Southern Illinois University Press), talks with Dick Elman of WBAL about French and American literature.

4:30 PROGRAMS FOR YOUNG PEOPLE

"Ricardo and the Puppets": Sheldon Rudolph reads a story by Mary E. Little.
"Time for Music": American folk songs sung by Oscar Brand, Marjorie Bennett, and Bob Gibson.
"Back of Beyond": John Graham reads "The Steamboat and the Locomotive" by Gelett Burgess.
"The Little Prince": Joan Gibbons continues the story by Antoine de Saint-Exupéry.
"What's Going On?": Judy Brundin.

5:30 RECENT RELEASES: A concert made up of new recordings heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Park Chamberlain. (MARCH 10)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: "I'm Using My Bible for a Roadmap" and "Life is Like a Mountain Railroad" are included in this program showing the effect of modern technology on bluegrass gospel songs; prepared as usual by John Ohliger. (MARCH 12)

7:45 MAN ON EARTH: S. P. R. Charter on ecology. (MARCH 11)

8:15 THE TRIAL OF LORD BYRON: An experiment in biography produced by Laurence Kitchen. The character of the poet is explored within the framework of a trial, where the witnesses are contemporaries of Byron as well as men of our own times. (BBC)

9:15 REPORT TO THE LISTENER: Station manager Trevor Thomas. (MARCH 11)

9:30 THE ELEVENTH HOUR: Our weekly program time left unscheduled for late arrivals. Programs to fill this spot are announced following the KPFA News.

10:30 FROM HERE TO SUNDAY: Ed Cray and American folk music.

12:00 THE LATE LATE SHOW: Ernest Lowe carries on with jazz, folk music, and anything else he can find until he feels like signing off.

SATURDAY, March 10

9:00 CHAMBER MUSIC

BACH Toccata, Adagio and Fugue, C major (Walcha, organ) (DGG 18619) (16)
MOZART Trio, C major, K. 548 (Graudan Trio) (Decca 9722) (16)
PROKOFIEV Sonata No. 7, B \flat major, Op. 83 (Richter, piano) (Artia 154) (18)
BEETHOVEN Wind Trio, C major, Op. 87 (Vienna Trio) (Westminster 18409) (22)
BARBER Sonata for Piano, Op. 26 (Pollack) (Artia 1513) (16)
KRENEK Pentagram for Wind Quintet (Danzi Quintet) (Festival) (8)

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- 10:45 COMMENTARY:** Park Chamberlain. (March 9)
- 11:00 BOOKS:** Kenneth Rexroth. (MARCH 15)
- 11:30 EXISTENTIAL BACKGROUND OF HUMAN DIGNITY:** The fifth William James lecture delivered at Harvard University by the distinguished French philosopher Gabriel Marcel.
- 12:30 INDIAN HEROES:** Alvin M. Josephy, Jr., a managing editor of *American Heritage* and author of *The Patriot Chiefs* (Viking), and Frederick Dockstader, director of the Museum of the American Indian, discuss famous Indian leaders and their place in American history. Jon Donald of WBAI moderates.
- 1:15 ESCAPE!:** Anthony Baucher reviews new mystery, science fiction, and fantasy publications. (MARCH 12)
- 1:45 ORCHESTRAL-VOCAL CONCERT** (Feb. 25)
 HAYDN Te Deum (10)
 BRAHMS Alto Rhapsody, Op. 53 (12)
 MOZART Piano Concerto No. 20, D minor, K. 466 (32)
 NONO Epitafio No. 2 per Garcia Lorca (14)
- 3:00 THE RESPONSIBILITIES OF CHRISTIANS:** The responsibility of Christians the world over to win peace through love is the topic Reverend E. Philip Eastman, general secretary of the International Fellowship of Reconciliation, came to this country to talk about. The British congregational minister is interviewed in the KPFA studios by Elsa Knight Thompson.
- 3:40 WHAT HAPPENED TO FALSTAFF?:** British dramatist, writer, and critic J. B. Priestley studies the wit and humor of Shakespearean comedy in this BBC program.
- 4:40 A G.I. BILL FOR CHILDREN:** Dr. R. L. Cunningham, associate professor of philosophy at the University of San Francisco, shares some of his thoughts on free and public education.
- 5:30 ORCHESTRAL CONCERT**
 MOZART Horn Concerto No. 4, E \flat major, K. 447 (Linder, Vienna Sym—Swarowsky) (Vanguard 1069) (15)
 DEBUSSY Iberia (Detroit Sym—Paray) (Mercury 50101) (18)
 HINDEMITH Concerto for Horn and Orchestra (Brain, Philharmonia—Hindemith) (Angel 35491) (15)
 BACH Brandenburg Concerto No. 6, B \flat major (Ens—Couraud) (Columbia 5351) (18)
- 6:45 KPFA NEWS:** Fred Schatt.
- 7:00 REVIEW OF THE FOREIGN RADIO:** Chris Koch. (MARCH 12)
- 7:15 COMMENTARY:** Ben Seaver.
- 7:30 THE WASHINGTON SCENE:** Is explored by Senator Thomas Kuchel, speaking at Jack London Hall under the auspices of the AGL-CIO building trades councils of the Bay Area.
- 8:10 MUSIQUE DE JOYE:** A country wedding festival from 17th century France, consisting of dances, concerts, banquet music and interludes by Jean Hotteterre. (Vox DL 570)
- 9:00 THE POETRY OF DENISE LEVERTOV:** Miss Levertoev reads a selection of her own poetry before an audience at the University of California in Berkeley.
- 10:00 PRESS REPORTS FROM INDIA:** Paul Wallace.
- 10:15 CONFORMITY AND MASS CULTURE:** These, we are told, have been two of the characteristic traits

of our civilization since mid-century. Are they truly descriptive, or have other equally important factors been overlooked? These questions are discussed by writer Dwight Macdonald, sociologist Daniel Bell, and Winston White, author of the recently-published *Beyond Conformity* (Free Press), who spoke Wednesday evening on KPFA.

11:00 PROJECT ALERT: A short analysis of a recent anti-Communism school held in Los Angeles, relating the community reaction (particularly to one speaker's call for the hanging of Earl Warren), how much money the school made, and how they came to grief with the city government.

11:30 MIDNIGHT SPECIAL: Gert Chiarito and Berkeley folk singers, broadcast live from studio B.

SUNDAY, March 11

9:00 ORCHESTRAL-VOCAL CONCERT

- M. HAYDN Flute Concerto, D major (Wanausek, Vienna Orch—Heiller) (Vox 810) (19)
 LULLY Dies Irae (Soloists, Lamoureux Chorus, Orch—Couraud) (Archive 3097) (23)
 RIMSKY-KORSAKOV Le Coq d'Or Suite (Philharmonia—Goossens) (Capitol 7158) (30)
 BOULEZ The Nuptial Visage (Soloists, Orch—Boulez) (Festival) (25)

10:45 REPORT TO THE LISTENER: Station manager Trevor Thomas. (March 9)

11:00 MAN ON EARTH: S. P. R. Charter on ecology. (March 9)

11:30 THE LADDER AND THE TREE: British novelist and man-of-letters William Golding reads his short story, which we originally scheduled two months ago, and which—at that time—was unavailable for broadcast. This afternoon we present a dramatization of one of his novels. (BBC)

12:00 JAZZ REVIEW: Phil Elwood with new releases in jazz.

1:30 GONZALES OF TEXAS: In the keynote speech from January's Fresno convention of the CDC, representative Henry Gonzales (Dem.-Texas) wittily describes his special election victory over such Republican political weapons as former President Eisenhower and free beer. The Texas election drew national attention recently.

2:30 IL TRIONFO DELL' ONORE: "Honor's Triumph" or "The Rake Repentant," an opera buffa by Alessandro Scarlatti, who wrote about one hundred and twenty operas during his lifetime. Performance is by soloists and the orchestra of Radio Italiana, conducted by Carlo Maria Giulini. (Cetra 1223)

4:00 FREE FALL: The novel by William Golding, author of *Lord of the Flies* is dramatized by the BBC. Adaptation is by Donald McWhinnie, and features Paul Scofield.

5:30 CHAMBER MUSIC

- HANDEL Sonata for Flute and Harpsichord, G minor, Op. 1, No. 2 (Baker, Marlowe) (Decca 116) (10)
 STRAVINSKY Double Canon; Epitaphium (Recording Ens) (Columbia 5672) (2)
 SCHUBERT Piano Sonata, G major, Op. 78 (Wuehrer) (Vox VBX 10) (29)
 SCHOENBERG String Trio, Op. 45 (Members, New Music Quartet) (Festival) (19)

6:45 KPFA NEWS: Mike Tigar and John Ohliger.

7:15 COMMENTARY: Helen Nelson. (MARCH 12)

7:30 PHILOSOPHY EAST AND WEST: Alan Watts.
(MARCH 16)

8:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MARCH 14)

9:30 LAWRENCE OF CLOUDS HILL: The fabulous T. E. Lawrence, studied in his later years—a compilation for the BBC by Francis Watson, featuring contributions by Robert Graves and other noted friends and enemies of the author of *Seven Pillars of Wisdom*.

10:30 TEACHING OF ART AND TRAINING IN VISUAL EXPERIENCE: George Heard Hamilton, Vincent Scully, and Josef Albers in a discussion from the

Yale Reports series. The moderator is Edith Kerr, director of Yale Reports.

11:00 CHAMBER MUSIC

CORELLI La Follia, Op. 5, No. 12

(Krainis Recorder Ens) (Kapp 9049) (11)

HONEGGER Concerto da Camera

(Cleveland Ens—Lane) (Epic 3754) (15)

BOCCHERINI Trio No. 4, D major, Op. 35

(Schneiderhan Trio) (Westminster 18051) (13)

BABBITT Composition for Four Instruments

(Recording Ens) (CRI 138) (14)

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